



14/SPR Selected Topics and Learning Community courses

ACC 471-1 Getting Certified as an Accounting Professional (3 cr, pass/fail) Springer cap 12 T/TH 8-9:15
An in-depth introduction to the skills/topics necessary to pass the CPA Exam, including discussion of the topics covered in each of the four sections of the CPA Exam (and the Ethics required upon completion of the CPA Exam). In addition to an overview of the entire CPA Exam content area, one specific section of the CPA Exam will be covered in-depth to prepare the students to sit for that part of the Exam shortly after graduation; the section chosen for Spring 2013 is Financial Accounting and Reporting (FAR). In addition to the in-depth CPA Exam preparation, students will also explore the wide variety of accounting certifications available to accounting professionals (e.g., CPA, CMA, CIA, Cr. FA, PFS, CFP, CFA, CFM, CFE, CISA, CGFM, GVA, HFMA, CBA, ABV, CVA, etc.) Upon successful completion of this course, students will (1) Be familiar with various certifications available to accountants; (2) Understand the specific topic areas and skills that will be necessary for passing each part of the CPA Exam, plus the Ethics Exam; (3) develop a specific plan/strategy to study for and pass the Exam in terms of both timing of each section and content coverage; (4) develop the independent study habits/ discipline necessary to successfully pass required certification exams (CPA and others); (5) study in-depth for the FAR section of the exam with the intent to achieve sufficient mastery of the material to sit for that part of the Exam shortly after graduation; and (6) complete the CPA Exam application, including assembly of all required documentation of credentials. *Prerequisite: Senior accounting major*

EVS-371-1 Sustainable Turf and Urban Landscapes (3 cr) Jakubowski cap 25 TTH 2:30-3:45
In the United State, managed urban surfaces collectively comprise an integral part of our communities. This course will study how design and management practices have broad implications for natural and water resources, property values, energy consumption, greenhouse gas mitigation, human safety and long-term economic viability. Students will utilize the campus, the city and local golf course as an applied laboratory to develop best management practices for maintaining urban ecosystems.

LCM-371-1 The Environmentally Literate Citizen (7 cr) Diercks, Soucek cap 25 T/TH 1-3:45
Course learners will demonstrate skills and dispositions they need to understand and act on environmental problems and issues as responsible citizens and to continue the learning process throughout their lives. The course will promote active and responsible citizenship by challenging learners to hone and apply problem-solving, analysis, persuasive communication, and other higher level skills in real-world contexts. *This course counts as credit for GEO-101 (4) and EDU-338 (3).*

PHI-371-1 Infinity (3 cr) Monaghan cap 20 T/TH 2:30-3:45
The concept of infinity is one of the most challenging and profound concepts to contemplate. In this course, we will examine this concept from a philosophical point of view. Upon successful completion of the course, students will understand the distinction between the notion of a potentially infinite series and the notion of a complete infinite collection. They will have an understanding of the fact there are different sizes of completed infinite collections. They will have an appreciation of some of the paradoxes to which the notion of a completed infinite collection gives rise. And they will have an understanding of some of the philosophies that have developed in response to those paradoxes.

THE-371-1 Software for the Theatre (3 cr) Stander cap 12 TTH 9:30-10:45am
Contemporary theatrical designers often communicate, explore and realize designs through a variety of digital software programs. *Software for the Theatre* will explore commonly used image creation and manipulation programs and introduce methods where they can be used to enhance traditional pencil, paintbrush and paper design communication methods. Upon successful course completion students will be proficient at communicating theatrical design ideas through Adobe Photoshop and Google Sketchup, improve their current level of digital presentation skills and hone critical assessment skills .

THE-371-2 The History of Musical Theatre (3 cr) McKercher cap 12 MWF 3:00-3:50am
This course will examine the history, philosophy, and significance on one of the quintessentially American forms of performance - the musical theatre. The course will explore the context of the musical in the theatre throughout history and in the contemporary arts through a multicultural study of historical evolution.